

25¢

No.1
FEB.SUNWILD
COMICS

K

BLAZING SIX-GUNS

FEATURING:

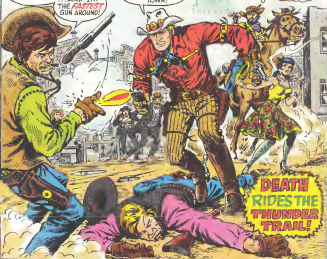
THE SUNDANCE KID

 ADAPTED
BY
BOB
FORD
ILLUSTRATED
BY
JOHN
WILLIAMS

 H-HE
GOT ME...

 ...AND I'M
THE **FASTEST**
GUN AROUND!

 YOU CAN TELL
DREDGE THAT HE'S
FINISHED IN THIS
TOWN!

 THAT'S WHAT
YOU THINK,
SUNDANCE!
PREPARE TO
DIE!

**DEATH
RIDES THE
THUNDER
TRAIL!**

 PLUS
MORE
WILD
WESTERN
SAGAS
featuring


THE RED MASK



DOC HOLLIDAY



GERONIMO



WYATT EARP

IS YOUR HAIR GROWING OR GOING?

Stand in front of a mirror. Take a long hard look at the top of your head. Do you have as much hair as one year ago? Do you see any new hair growth?

If your answer is no, it's important that you take steps today to solve that hair you now have. If you act now, you may be able to reverse the trend on your head. You may be able to grow new hair faster than it is falling out. Don't let more make sense to you? Wouldn't you like to look in the mirror a year from now and see more hair on your head than you see now? Why lose your hair if you don't have to?



CAN YOU SAVE YOUR HAIR?

Every year thousands of men and women go bald — needlessly — because of a scalp infection. The scalp infection is called tinea capitis. Doctors say that three germ organisms cause scabious tinea: *Microsporum canis*, *Microsporum audouinii* and *Trichophyton tonsurans*. These germs attack the sebaceous glands and the hair follicles themselves. If not checked, permanent damage is done. The hair follicles atrophy, lose their ability to produce new hairs. The result: permanent baldness.

You can easily tell if you are a victim of seborrhea. If you have itchy scalp, dandruff, hair loss, very dry or oily scalp, the chances are that you have seborrhea. Neglect these symptoms and you invite baldness.

Treat your scalp to Word's Formula. This amazing scalp medicine quickly controls dandruff and stops the hair loss it causes.

Endorsement by: ☐ None ☐ Minor ☐ Major

[illegible]

That of all the New England towns
 that I've visited, that most takes my
 eye, long as it stands in Providence
 to the All-Philadelphia, the

Additional capacity. Standard is 100 seats. 120 seats may be used if there are no reserved seating areas.

If you prefer to think with the theorems in your eye, note that the above is a special case of the following theorem:

I find it interesting that you think that the
 following study is not valid to have found
 that the use of a computer is more likely
 to be used in a more positive way.

Male pattern baldness is the cause of the great majority of cases of baldness and excessive hair loss, for which neither the Ward treatment nor any other treatment is effective.

**DOUBLE MONEY
BACK GUARANTEE**

In seconds, Ward's Formula kills the three parasitic germs or organisms extending normal hair growth. This useful germicidal action has been proven in scientific tests by a world-famous test-gel laboratory (copy of laboratory report on request). Ward's removes unsightly dandruff, stops scalp itching, brings hair returning blood to scalp, tends to prevent loss very dry or oily scalp. In fact, Ward's Formula relieves the ugly symptoms of seborrhea, stops the hair loss of alopecia. Ward's Formula has been used by more than 3,000,000 men and women in our famous *People's Your Money Back Guarantee*. Only 1% of these men and women not helped by Ward's and asked for their fund. This is truly an amazing performance.

Why not join the men and women who have successfully used this formula? **Test your scalp with Ward's Formula for 14 days!** In only 14 days you must see and feel the marked improvement in your scalp and hair. Your dandruff must be gone. Your scalp will stop itchy. Your hair must look thicker, more attractive, and alive. Your excessive hair loss must stop. You must be completely satisfied—in only 14 days—with the improved condition of your scalp and hair, or simply return the unused portion for **Double Your Money Back.** So why delay? **Deliver your test order today!**

Year	Age	Sex	Height (cm)	Weight (kg)	Body Mass Index (kg/m ²)	Waist Circumference (cm)	Hip Circumference (cm)	Waist-Hip Ratio	Trunk Fat (%)	Visceral Fat (cm)	Subcutaneous Fat (cm)	Visceral Fat Index (cm ³)	Subcutaneous Fat Index (cm ³)	Visceral Fat to Subcutaneous Fat Ratio
2007	25	M	175	75	24.5	95	105	0.90	15	10	5	150	100	1.5
2008	26	M	176	78	24.8	96	106	0.90	16	11	6	160	110	1.5
2009	27	M	177	80	25.1	97	107	0.90	17	12	7	170	120	1.4
2010	28	M	178	82	25.4	98	108	0.90	18	13	8	180	130	1.4
2011	29	M	179	84	25.7	99	109	0.90	19	14	9	190	140	1.4
2012	30	M	180	86	26.0	100	110	0.90	20	15	10	200	150	1.3
2013	31	M	181	88	26.3	101	111	0.90	21	16	11	210	160	1.3
2014	32	M	182	90	26.6	102	112	0.90	22	17	12	220	170	1.3
2015	33	M	183	92	26.9	103	113	0.90	23	18	13	230	180	1.3
2016	34	M	184	94	27.2	104	114	0.90	24	19	14	240	190	1.3
2017	35	M	185	96	27.5	105	115	0.90	25	20	15	250	200	1.25
2018	36	M	186	98	27.8	106	116	0.90	26	21	16	260	210	1.25
2019	37	M	187	100	28.1	107	117	0.90	27	22	17	270	220	1.25
2020	38	M	188	102	28.4	108	118	0.90	28	23	18	280	230	1.22
2021	39	M	189	104	28.7	109	119	0.90	29	24	19	290	240	1.21
2022	40	M	190	106	29.0	110	120	0.90	30	25	20	300	250	1.20
2023	41	M	191	108	29.3	111	121	0.90	31	26	21	310	260	1.19
2024	42	M	192	110	29.6	112	122	0.90	32	27	22	320	270	1.19
2025	43	M	193	112	29.9	113	123	0.90	33	28	23	330	280	1.18
2026	44	M	194	114	30.2	114	124	0.90	34	29	24	340	290	1.17
2027	45	M	195	116	30.5	115	125	0.90	35	30	25	350	300	1.17
2028	46	M	196	118	30.8	116	126	0.90	36	31	26	360	310	1.16
2029	47	M	197	120	31.1	117	127	0.90	37	32	27	370	320	1.16
2030	48	M	198	122	31.4	118	128	0.90	38	33	28	380	330	1.15
2031	49	M	199	124	31.7	119	129	0.90	39	34	29	390	340	1.15
2032	50	M	200	126	32.0	120	130	0.90	40	35	30	400	350	1.14
2033	51	M	201	128	32.3	121	131	0.90	41	36	31	410	360	1.14
2034	52	M	202	130	32.6	122	132	0.90	42	37	32	420	370	1.14
2035	53	M												

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H. H. Ward & Co., Inc. Dept. 66
175 West 44 Street, New York, N. Y. 10036

How Much? Formula is one of these. It must be completely satisfied in only 10 days or you GUARANTEE refund or DOUBLE OR MONEY BACK (with return of bottle and unused portion).

11



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100

100

100

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DOUBLE MONEY BACK GUARANTEE

THE SUNDANCE KID

DEATH RIDES THE THUNDER WAGON!

TRAIL DUST CLUNG TO HIM LIKE A SECOND SKIN—AND THE QUIET LITTLE TOWN OF TUMBLEWEED HAD SEEMED LIKE A GOOD PLACE TO FIND A BATH AND SOMETHING GOOD TO DRINK! BUT TUMBLEWEED WASN'T QUITE ANYMORE—AND IN A FEW SECONDS, IT WAS GOING TO BE A LOT WORSE! MAYBE TROUBLE DOES FOLLOW HIM WHEREVER HE GOES! FOR MEN HAVE CALLED HIM THE SUNDANCE KID—AND HE'S TRAVELED THE OUTLAW TRAIL FOR TOO MANY MONTHS TO CALL THEM WRONG!

YOU'VE GOT THREE SECONDS TO PULL BACK, SUNDANCE—OR WE'LL FUMCTURE YA WHERE WE STAND!

DON'T FORCE MY HAND, CARVER! I DON'T WANT TO KILL YOU!

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HANDS FLASH FOR HOLSTERS, FINGERS CURL
AROUND GUNBUTTS--AND THE SOUND OF
THUNDER SPLITS THE AIR...



THE GUNMAN'S HORSES KICK UP DUST ON THEIR WAY OUT OF TOWN AND LATER...

BUT-BUT, CARRYER--YUH **CAN'T** GO BACK AFTER, SUN DANCE AGAIN! YUH'D HAFN'D BE PLUMB OUTTA YOUR MIND!



SHUT UP AND MIND YOUR OWN BUSINESS, BAILEY-- IT'S SAFER! I'LL MEET UP WITH YA BACK AT CAMP!

NIGHTS EBONY MANTLE FALLS UPON THE TOWN-- AND IN THE SALOON...

EXCUSE ME--B-BY NAME IS **HECTOR PRATT**? I-I WAS WONDERING IF I M-MIGHT TALK WITH YOU-- JUST F-FOR A M-MOMENT?



WHAT ABOUT **HISTER**?

P-PLEASE, IT'S RATHER IM-IMPORTANT! COULD WE SPEAK CLONDE-- PRIVATELY?

SUNDANCE FOLLOWS THE MOUSY LITTLE MAN TO THE ALLEY BEHIND THE SALOON AND...



OKAY, PRATT, SPEAK TO ME-- WHAT'S THIS ALL ABOUT?

I--I SAW YOU IN ACTION AGAINST THOSE GUNMEN THIS AFTERNOON, MR. SUNDANCE! I'D LIKE TO ASK YOU TO DRIVE A WAGON TO THE DOUGLASS MINES.

TELL ME, HISTER, WHY DO YOU WANT TO HIRE A CONSLACK TO DRIVE A WAGON? THERE MUST BE DOZENS OF MEN IN TOWNS-- WEED WHO'D...



MR. SUNDANCE-- PLEASE! THE CARGO ON THAT WAGON IS WORTH THE LIVES OF MANY MEN! WITH YOU ALONG TO BE CERTAIN IT WOULD GET THERE! PLEASE--I'D PAY ANYTHING YOU ASK--PLEASE! PLEASE!

ALL RIGHT, PRATT--SMART! YOU WIN! I CAN'T STAND TO SEE A GOOD MAN GO! I'LL DRIVE YOUR BLASTED WAGON FOR YOU!



THANK YOU, MR. SUNDANCE-- THANK, YOU!

I'M GLAD I HELD MY FIRE. THE BOSS'LL BE MIGHTY INTERESTED TO HEAR ABOUT THIS--THE SUNDANCE ADD AND A FORTUNE IN GOLD-- BOTH FOR THE TAKING!

WILL CARVER, REMAINS HIS MOUNT TO A STOP BY A CRACKING EYE AND...

SILENCE
ROCKES.
WEE WEE!
WHERE
DROGG?

CARVER!! WHAT IN
BLAZES...? HIS FIGURED
SURE THE BOO HAD
HUNG YOU OUT TO DRY
BY NOW! WHAT
HAPPENED?

MOTHER...
COMPARED TO
WHAT'S GONNA
HAPPEN, NOW
WHERE'S THE
BOSS?



AND MOMENTS LATER...

AND THAT'S THE WAY I
FIGGERS IT, BOSS! THAT PRATT
FELLER WOULD'A HAD NO CALL
TO GO AND HIRE A GUNSLICK
LIKE SUNDANCE IF THAT
WAGON WASN'T FULL OF
GOLD ORE!

I FIGGER YOU
FIGGERED RIGHT,
CARVER! I'M
PROUD YA!



IF WE PLAY OUR CARDS RIGHT,
WE CAN COLLECT BOTH THE
GOLD AND THE BOUNTY ON
SUNDANCE'S HEAD ALL AT
THE SAME TIME!



WELL, WE AIN'T GONNA GET
RYAN STANDING HERE
JAWIN' ABOUT IT!

LET'S MOVE,
BOYS! WE GOT
US SOME HEAVY
RYAN TO DO
BEFORE SUN-UP!



DRINK! PRATT'S THE SKY IN SMOKE!
RISING AS THE FRAGRANCE OF
LEMON DIPS ITS SOFTLY ON THE
WORKING BREEZE—DOWN THE
VALLEY AND PAST THE DUTY
WAGON DRIVEN BY THE SUNDANCE
KID...

N-NICE
MORNING,
HENT I'M,
SUNDANCE?

SURE, HECTOR—
JUST AWAY! IT'S
THE KIND OF A
MORNING A MAN
SHOULD SPEND IN
BED, PREESSED
BETWEEN SILK-SHEETS,
NOT PUSHING A PAIR
OF PLEA-BITTEN HAMS
AND A DUST TRAP OF
A WAGON ACROSS
GOD'S COUNTRY.
I'D RATHER...



SUDDENLY...

MR. SUNDANCE,
LOOK OUT!
IT'S...IT'S...

WATTEY!
KEEP STILL,
HECTOR! IT'LL
SPOON THE
HORSES!



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is the "Frankenstein" which is the
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the only one that is the "Frankenstein".



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SUDDENLY THE QUIET TONES OF GUIDANCE'S VOICE
BE SHATTERED BY THE ROAR OF ERUPTING GUNFIRE...

LET'S TRACE 'EM, MEN!
THERE'S A LOT OF GOLD
WAITIN' FOR US WHEN
WE'RE THRU!

MALACHI DREASE!!
HANG ON, HECTOR--THINGS
ARE liable to BE GETTIN'
A HEAT MORE LAMBLIKE
THAN YUH
BARBAREAN FOR!



GET DOWN, HECTOR--BEFORE ONE OF
THOSE BLOSBS TAKES YOUR HEAD OFF!



NOT LEAD
FLIES IN
ALL
DIRECTIONS
BUT...

EEEEYYAH!!

HE'S GOT
WHOSOME
SAM!

CYON,
LET'S GET
THAT
LOOSE!

GET THESE NAGS MOVIN',
I CAN'T SHOOT AND
DANCE AT THE SAME
TIME!

I'LL
TAK
KUM-
DANCE--
I-I'LL
REALLY
TRY!



THESE NAGS WENT! I KNOW THE
SMOKE--BUT! WE'LL HEAD 'EM
AT THE PRECIPICE!



HOWARE
YOU
DOING,
HECTOR?

FINE, MR. GUIDANCE? YOU KNOW,
ALL MY LIFE I'VE BEEN A COYARD--
ALWAYS AFRAID OF PEOPLE--
AFRAID TO FACE UP TO MY RES-
PONSIBILITIES--LIKE EVEN
DRIVING THIS NAGON! BUT
YOU-- YOU'RE DIFFERENT!
NOTHING SEEMS TO
POWHER YOU!

DON'T BELIEVE IT, HECTOR--DON'T
EVER BELIEVE THAT! A MAN IS
HUMAN--NO MORE, NO LESS! HE
DOES WHAT HE DOES BECAUSE HE HAS
TO DO IT! BECAUSE TO DO ANY LESS WOULD
MAKE HIM LESS THAN A HUMAN! IT
HAPPENS TO EVERY MAN, HECTOR--
THERE'S NO SIN... LHM' ABOUT IT IS!



BUT THEN, AS THE WAYWARD WAGON
ROUNDS A BEND IN THE ROAD...



MR. SURDANCE--LOOK OUT! THERE'S
TREES ACROSS THE ROAD!

I SEE 'EM,
HECTOR! HANG
ON TO YOUR
HARDWARE--THIS
IS GONNA BE
ROUGH!

...UNTIL FINALLY, BALANCED BY THE SHIFTED
WEIGHT, THE WAGON COMES TO AN ABRUPT STOP...



WE DID IT!
WE REALLY
DID IT!

SO I NOTICED! NOW STOP JAWIN'
AND HELP ME GET THIS BIG TUNED
AROUND! THOSE HORSES'LL BE
DOWN 'UP ON US ANY SECOND!

PULLING AT THE REINS WITH ALL HIS STRENGTH,
Surdance MANAGES TO SLOW THE HORSES-- BUT
THE SUDDEN MOVEMENT UPSETS THE HEAVY
WAGON AND, CARRIED FORWARD BY THE FORCE OF
ITS OWN MOMENTUM, IT BEGINS TO TOPPLE...



LEAN TO THE OTHER SIDE, HECTOR! LEAN
HARD! IT'S OUR ONLY CHANCE!

BUT SUDDENLY THE SURDANCE KID'S
EAGLE-SHARP EYES TAKE NOTICE...

DYNAMITE? YOU MEAN I'VE
BEEN RIDIN' SHOTSUN ON A
WAGON FULL OF EXPLOSIVES?
WHY DIDN'T YUH TELL ME
THAT BEFORE WE STARTED
THIS SUICIDE RIDE?



IF YOU HAD KNOWN THAT THERE
WAS DYNAMITE IN THE WAGON
BEFORE YOU STARTED THIS TRIP--
...WOULD YOU HAVE COME?

I GUESS I
SEE WHAT
YUH MEAN.
BUT THAT STILL
DOESN'T EXPLAIN
WHAT IT'S DOIN'
HERE TO BEGIN
WITH!



I-I TOLD YOU-- I'M FROM THE
DOUGLAS MINE! THERE WAS AN AWFUL
CAVE-IN AND--AND WE NEEDED THE DYNAMITE
TO RESCUE THE MEN I-TRAPPED DOWN
THERE! I TRIED TO HELP BUT THEY SENT ME
FOR THE DYNAMITE! N-NOBODY ELSE IN
TOWN WAS W-ILLING TO DRIVE THAT
WAGON B-BACK TO THE MINE, SO I
FINALLY ASKED YOU!





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10 The Untouchables ☐



11 The Untouchables ☐



12 The Untouchables ☐



13 The Untouchables ☐



14 The Untouchables ☐



15 The Untouchables ☐

PRETTY BIG

22" x 33"



16 The Untouchables ☐



17 The Untouchables ☐



18 The Untouchables ☐



19 The Untouchables ☐



20 The Untouchables ☐



21 The Untouchables ☐



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KEEP THE DYNAMITE
COMIN', HECTOR! WE'VE
GOT THEM ON THE RUN!



MOVE IT, HECTOR! LET'S CLEAR
OUT OF HERE WHILE WE'VE
GOT THE CHANCE!

YOU DON'T HAVE
TO CONVINCE
MR. MR. SUNDANCE
-- I'M COMING!

FLYING THE REINS, SUNDANCE SPURS THE
WHEEZING HORSES ONWARD, WIDENING THE
GAP BETWEEN THE WAGON AND THE
PURSUING OUTLAW.



HERE THEY
COME, HECTOR--
AND TAKE TIME
THEY'RE OUT
FOR BLOOD!

ONWARD, EVER ONWARD THE WAGON TRAVELS--UP
THE MOUNTAIN PASS AND ALONG THE EDGE OF A
TREACHEROUS TRAIL...



W-MR. SUNDANCE--
THEY'RE GAMING ON
US! CAN'T YOU DO
SOMETHING?

I WAS FLURIN' ON
SPROUTIN' WINDS AND
FLYIN' AWAY-- BUT THIS'S
THE MOLTIN' SEASON...
SO I GUESS WE'LL JUST
HAVE TO RIDE
AND PRAY!



BUT
PRAYER
ISN'T
ENOUGH,
FOR
SLIDING!

MR. SUNDANCE,
THEY'RE CLIMBING
UP...

SHUT UP, SHORTY--AND GET BACK
BEHIND YOUR SKIRT! WE'VE GOT
BUSINESS WITH SUNDANCE!

GLIT-JAWN' AND
START SHOOTIN'!



NOW WHY WOULD YOU
WANNA GO AND SPOIL
MY WHOLE DAY BY
SHOOTIN' ME?

UGH!



I WOULDN'T WORRY
ABOUT IT MUCH,
SUNDANCE--IT'S
GONNA BE A VEEY
SHORT DAY FOR
YOU!



SUDDENLY THIR D HEctor, PRANT DRAIPS TO HIS
FEET--AND FOR ONE BRIEF MOMENT, THE
ADVERS BECOMES A RAGING ENEM...

NOW YOU WON'T--I WON'T LET YOU KILL
MR. SUNDANCE IN COOL BLOOD!

LET GO
OF ME,
YOU LITTLE
VARMINT! LET
GO!



NOW MR. SUNDANCE IS A
BETTER MAN THAN EITHER
OF US! I WON'T LET YOU...
UGGHHHH!

YOU BLAST
AARRG!

BLAM!
BLAM!
BLAM!

HECTOR PLAYS FINGER GUPS FROM THE TROCK
OF THE .44 AS HE AND HIS BULLETTRIDON
ADVERSARY SINK TO THE DUSTY TARRAULIN...

MEANWHILE, SUNDANCE HAS HIS OWN HANDS FULL...

I AM THE ONLY ONE LEFT SUNDANCE! CAUSE IN FIVE SECONDS YOU'LL BE JOININ' YER FRIENDS!



GODDAMN, DREDGE-- GUESS IT JUST AIN'T YOUR DAY!

GOFF! THE LADY! MUH BALANCE! HELP!



STILL CLUTCHING THE DYNAMITE, DREDGE HURTTLES OVER THE FISSURE...



...AND HIS VICIOUS SCREAM IS CUT SHORT BY THE SOUND OF THE EXPLOSION THAT THUNDERS THROUGH THE VALLEY FAR BELOW.

SOMEWHERE LATER, THE SUNDANCE ONESIES OVER THE TREMBLING ROCKS OF HECTOR PRATT...

DON'T MOVE, HECTOR. YOU GOT A GOOD FEELING, DON'T YOU?

I-I WON'T LAST ANOTHER BREATH BUT I DON'T MIND, MR. SUNDANCE-- REALLY, I DON'T! I-HOW COULD I IN MY LIFE I DID SOMETHING IMPORTANT--I-FOR ONE BRIEF MOMENT HECTOR PRATT WAS A MAN! A-GOOD-BYE, MR. SUNDANCE... UUUUUUUUU...



THE WIND ROLLS ACROSS THE TOP OF THE SHADED HILL IN WHISPERS, TELLING TALES ONLY THE DEAD CAN HEAR-- AND THE SUNDANCE KID KNOWS THEIR SONGS WELL...

I DELIVERED THE DRAMATIC HECTOR--AND ALL THE MEN ARE SAFE! I THOUGHT YOU MIGHT WANT TO KNOW THAT--MAYBE YOU'LL SLEEP A LITTLE EASIER FOR IT!



I'M GONNA MISS YOU, HECTOR! YOU WERE MORE OF A MAN THAN EITHER OF US. GAVE YOU CREDIT FOR...AND MAYBE THAT'S THE TROUBLE WITH THIS WORLD!

MAYBE THERE'S NOT ENOUGH HECTOR PRATTS IN THIS WORLD...AND TOO MANY MEN LIKE ME!



DON'T MISS THE NEXT ISSUE OF BLAZING SIX-GUNS, AND A REAL GUN-RANGER OF THE

SUNDANCE KID!

GERONIMO

AND THE CHALLENGE OF THE ONE HUNDRED



THE WARM SPRINGS APACHE CAMP, AS THREE CHIEFS HOLD A CONFERENCE...



I HAVE NEWS THAT OVER A HUNDRED WHITE MEN CAMP NEARBY SEEKING GOLD.

THAT NOT GOOD, MANGUS. I SAY FIGHT THEM!



NO! I AM OLD MAN, WEARY WITH FIGHT. I SAY THAT VICTORIO SHOULD LEAD THEM TO WHERE GOLD IS.

MAYBE YOU RIGHT, MANGUS IF THEY GET GOLD OUR HUNGRY GROUND WOULD BE FREE OF THEM.





THE
INNOCENT
OLD CHIEF
IS TIED TO
A TREE
AND EVANS
GIVES
HIM AN
UNMERCIFUL
BEATING...



CONTINUED AFTER NEXT PAGE

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THAT WILL TEACH HIM!

LAY OFF, EVANS. YOU DON'T WANT TO KILL HIM.



THIS'LL WARN HIS TRIBE TO STAY AWAY FROM HERE.



NOT UNTIL NIGHTFALL DOES THE CHIEF REOBTAIN COMBIBUSNESS. . .

GERONIMO SPOKE THE TRUTH. THE WHITE MAN IS A MASTER OF TREACHERY.



I WOULD HAVE REVENGE ON THESE EVIL DOERS. THEY MUST PAY FOR THIS!

HALF DEAD, HANGSUS REACHES HIS CAMP WHERE HE IS MET BY VICTORIO AND GERONIMO. . .

WHAT HAPPENED?

YOU WERE RIGHT. THE WHITE MAN CANNOT BE TRUSTED IT WAS HE WHO DID THIS!



DO NOT WORRY HANGSUS. WE WILL SET REVENGE. I SHALL GET MY CHICKAHANS.

AND I WILL GO TO COCHISE FOR OTHERS WE WILL Wipe OUT THESE EVIL MEN!



FOR TWO WEEKS ALL WAS QUIET WHILE THE APACHES GATHERED STRENGTH. THEN, AS A HUGE SUPPLY TRAIN APPROACHES EVANS CAMP



THE TIME HAS COME! CHARGE! YEE! YEEHAI!

REVENGE ON THE WHITE MAN!

REVENGE!



SMUG AND CONFIDENT EVANS LEADS FIFTY OF HIS MEN TO ATTACK THE YELLING APACHES...



WE'LL SHOW 'EM WHO'S RUNNING THINGS AROUND HERE!

LOOK'S LIKE THEY ARE GONNA RUN FOR IT!



AFTER 'EM! THEY GOT TO BE TAUGHT A REAL LESSON THIS TIME!

I'LL CONVINCE THEM I MEAN BUSINESS!

MEANWHILE, GERONIMO AND THE MAIN FORCE OF APACHES ATTACK THE CAMP...



GET YOUR GUNS! WE'RE ATTACKED!

LET NONE REMAIN ALIVE! THIS CAMP MUST BE REMOVED FROM OUR LAND FOREVER!

YEEHAAA!



TAKE COVER! TAKE COVER!

KILL THEM! FREE OUR HUNTING GROUND OF THE USURPERS!



HOYE! HOYE! THE CAMP IS OURS!

HURRY! THE OTHERS RETURN SOON!

THE SUDDEN SURGE ATTACK QUICKLY WIPES OUT ALL IN THE CAMP. GERONIMO PREPARES FOR A NEW AMBUSH...

PUT THEIR BODIES IN THE TENTS AND THEN WE WAIT FOR OTHERS.

THE TASTE OF VICTORY IS OURS.



SEVERAL HOURS LATER

THEY RAN LIKE JACKRABBITS. NEXT TIME WE'LL GET SOME AN' PUNISH THEM GOOD!

THEY SHORE RAN! THE CAMP LOOKS AWFUL QUIET.





THE MASSACRE OF THE ONE HUNDRED MEN CAUSED IMMEDIATE ALARM ACROSS THE COUNTRY AND GERONIMO'S CAPTURE WAS DEMAND. BUT HE ELUDED ALL AND HIS RAIDS AND KILLINGS CONTINUED UNTIL MARCH 1875..



ORDER TWENTY APACHE POLICE TO RIDE IN THE MORNING. WE GO TO TAKE GERONIMO.

I HEAR NOW AND OBEY. THINK IT'S YOU WHO'S CRAZY!



THREE WEEKS LATER A TIRED DUSTY GROUP REACHES THE RESERVATION AT OJO CALIENTE.



GERONIMO IS CAMPED CLOSE BY. HE ACTS ARROGANTLY, AS IF THE RESERVATION WERE HIS OWN.

SET A MESSAGE TO HIM THAT I WANT HIM AND HIS CHIEF HERE TOMORROW FOR TALKS.



WE'LL NEVER COME!

HE WILL. HE THINKS I HAVE ONLY TWENTY APACHE POLICEMEN. HE DOESN'T KNOW EIGHTY SOLDIERS ARRIVE TONIGHT. WE'LL BE **READY!**



IN THE MORNING GERONIMO AND HIS RENEGADES SWAGGER INTO THE RESERVATION IN FULL WAR PAINT.



WHAT YOU WANT OF US?

GERONIMO, YOU AND YOUR MEN HAVE BEEN KILLING AND STEALING. BREAKING YOUR PROMISE NOT TO. I HAVE COME TO TAKE YOU BACK WITH US.



YOU TALK BRAVE. WE NOT GO. INSTEAD, YOUR BODIES STAY HERE TO FEED COYOTES!

I THINK, GERONIMO, YOU ARE WRONG!



GLUM RAISES HIS HAND, A BATTLE SOUNDS AND INTO THE OPEN.... SPIRITED CAVALRY TROOPS EMERGE...

I SAY AGAIN, GERONIMO, YOU ARE MISTAKEN.

HOUH! WHAT IS THIS?



PUT DOWN THAT RIFLE. PER-
HAPS YOU'VE MADE YOUR
MISTAKE.



WE ARE TIRED.
WE HAVE FIGHTED
TOO LONG. LET
US HAVE TALK
AND A SMOKE.



TELL YOUR MEN TO LAY
THEIR GUNS ON THE
GROUND. WE WILL KEEP
THEM FOR YOU.



ALL RIGHT... PUT
GUNS DOWN!



BUT THE WILY APACHE IS STILL FILLED WITH
TREACHERY AND SUDDENLY...



ALL RIGHT,
GERONIMO.
YOU WILL
GO WITH
US NOW!

NEVER! I KILL YOU FIRST!

YOUR KILLIN' DAYS
ARE OVER—



I'M SO FOND OF YOU, GERONIMO,
THAT I WANT TO BE SURE YOU
WILL STAY WITH US. WE ARE
GOING TO RIVET CHAINS
AROUND YOUR LEGS. PEACE
SHALL RETURN TO THE
PLAINS!



AND SO BY CAPTURING GERONIMO,
AGENT CLUM HAD DONE WHAT NO
ONE ELSE COULD. BUT HOW LONG
THE EVIL CHIEF COULD BE RE-
STRAINED NONE DARED GUESS.
FOR AS LONG AS GERONIMO WAS
ALIVE, HE REMAINED A MENACE.



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WESTERN RANGE BOOK

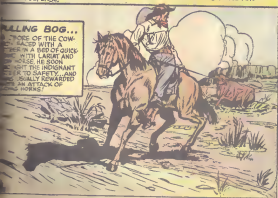


COVERSTOGA WAGON...

...MORE POPULARLY KNOWN AS THE "COVERED WAGON," THEY TRUNDLED IN LONG LINES ACROSS THE PRAIRIES, BRINGING THE SETTLERS AND THEIR FAMILIES IN THE 1800'S. WHEN ATTACKED BY INDIANS, THE WAGONS WERE DRIVEN INTO A BIG CIRCLE FOR BETTER DEFENSE!

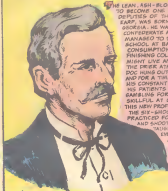
PULLING BOG...

...THOSE OF THE COWBOYS, RACED WITH A SPEED IN A BED OF QUICKSAND WITH LARBIT AND SP HORSE, HE SOON BROUGHT THE INDIGNANT COWBOYS TO SAFETY...AND WAS USUALLY REWARDED WITH AN ATTACK OF LONG HORNS!



‘Doc’ HOLLIDAY

the Fast Draw Dentist



THE LEAN, ASH-BLONDE GUN-SWIFT, WHO WAS LATER TO BECOME ONE OF THE ALMOST LEGENDARY DEPUTES OF THE FAMOUS U.S. MARSHAL WHITT EARP, WAS BORN JOHN H. HOLLIDAY IN VALDOSTA, GEORGIA. HE WAS THE SON OF AN IMPOVERISHED CONFEDERATE ARMY MAJOR, WHO SOMEHOW MANAGED TO SEND HIM THROUGH DENTISTRY SCHOOL AT BALTIMORE. HAVING CONTRACTED CONSUMPTION, HE WAS ADVISED AFTER FINISHING COLLEGE, TO GO WEST WHERE HE MIGHT LIVE ANOTHER TWO OR THREE YEARS IN THE DRIER ATMOSPHERE OF THE HIGH PLAINS. DOC HUNG OUT HIS SHINGLE IN DALLAS, TEXAS, AND FOR A TIME HAD A GOOD PRACTICE. HOWEVER HIS CONSTANT COUGHING FINALLY DROVE AWAY HIS PATIENTS AND DOC HAD TO RESORT TO GAMBLING FOR A LIVING. HE WAS EXCEPTIONALLY SKILLFUL AT CARDS AND IN THE COURSE OF THIS NEW PROFESSION FOUND THAT MASTERY OF THE SIX-SHOOTER WAS A NECESSITY. HE PRACTICED FOR HOURS ON END AT DRAWING AND SHOOTING AND AT THE END OF HIS SELF-THOUGHT COURSE FELT THAT HE WAS ON EVEN OR BETTER TERMS WITH MOST AN ADVISORY HE SHOULD ENCOURAGE HIS COURAGE, POSSIBLY INDUCED BY THE FACT THAT HE KNEW HIS DAYS WERE RUNNING OUT, COURSED WITH SPEED AND ACCURACY, MADE HOLLIDAY A FEARFUL GUN-FIGHTER.



DOC'S FIRST GUN-FIGHT OCCURRED IN DALLAS, TEXAS, OVER A DISPUTED GAME OF CARDS. HIS OPPONENT WAS AN EXPERT AT THE SIX-GUN GAME, BUT DOC OUTDREW AND OUTSHOT HIM WITHOUT BEING FROM THE TABLE. HOLLIDAY HAD TO LEAVE DALLAS FIRST AS THE DEAD GUNSLINGER HAD TOO MANY FRIENDS ANGRY TO EVEN THE SCORE FROM ABBOTT.

IN DENVER, HOLLIDAY RAN UP AGAINST A CITY ORDINANCE WHICH PROHIBITED CARRYING GUNS, SO FOR HIS FAVORITE NICKEL-PLATED COAT HE SUBSTITUTED A KNIFE, BLIND BY A COED BACK OF HIS NECK. A GAMBLER, ONE BUD ECK, TRIED A SLANTY DEAL ON DOC, BUT EVEN THOUGH ECK WENT FOR A KICK-OUT GUN, DOC'S WAS FASTER, AND ECK WAS BEATEN.

"DOC" DRIFTIN'. DOC HAD KILLED ED
MULL OVER A GAME OF POKER, AND
THE DEPT.-AL. WAS HOLDING DOC
PRISONER IN A HOTEL ROOM. DOCS
WANTED A GIRL FREED, BUT-NOMED
TO GET FREE TO THE BACK
OF THE HOTEL. EVERYONE
WAS SHAKED OVER,
BUT NO FIGHT. THE
GIRL WERE STEPPED
FROM THE ROOM WITH A
BAGGAGE. WITH THE CHAIRS
BURNING AND ANIMATIONS
AND BEHIND DOC WITH
HIS TAILGUN. SHE AND
DOC LEFT ALREADY ON
THEIR NEARBY TETHERED
HORSE. BY THE TIME A
HORSE WAS ORGANIZED, KATE
AND DOC WERE MILES AWAY.



IN TOMBSTONE, ARIZONA, DOC
WAS IN ONE OF THE MOST
FAMOUS SALOON DUELS IN
HISTORY. THE FIGHT AT THE O.K.
CORNER. THE DODD BROTHERS,
BROTHERS, AND MORGAN, WITH
THEIR BROTHERS OF
THE MORGAN-AND LOWERY CLAN,
WAS STARTED WITH A SAVED-ONE
BROTHER. BUT DISGUSTED WITH
THE WHOLE RANGE, DREW THE
NICKEL-PLATED GOLT
AND SAID OFF FROM HIS
BROTHER WHO WAS LYING ON THE
GROUND. HOLDING A BEAD ON HIM,
HE WAS OVER IN A VERY
SHORT TIME. 7 SHOTS BEING
FIRE ON EACH SIDE AND ON
THE MORGAN WAS HIT
IN THE GUTS, AND HEAL IN
THE MOTHER VERY SERIOUSLY.
HOLLIDAY WENT ON TO CLEAN
UP THE REST OF THE TOMBSTONE
WITH THE BARPS AND
THE GOLDEN FROM
THE MOUNTAIN WHICH HAD
ONE OF THE SOUTH-
WEST FEARLESS-GUNSLINGERS.

THE FAMOUS MARSHAL WYATT RARP, IN '78 WAS
KEEPING ORDER IN THE TRAIL TOWN OF DOGGE
CITY. SOME FIFTY TEXAS COWBOYS OF THE
DESKILL-MORRISON OUTFIT GOT HEPPED-
UP AND BEGAN TO "HURRAH" THE TOWN, SHOOTING
OUT ROCKS WINDOWS, HELPING THEMSELVES TO
MORE WHISKEY AND RAVING THE CITIZENS OUT
TO OPPOSE THEM. RARP RAN INTO THE GANG
IN FRONT OF THE LONG BRANCH SALOON, IN
THE BACK ROOM OF WHICH DOC HOLLIDAY WAS
PLAYING CARDS. THE MARSHAL HAD NO CHANCE
TO DRAW HIS GUNS FOR FIFTY PUNCHERS WITH
A GUN IN EACH HAND WOULD HAVE MADE
DOGGE CITY SHORT A MARSHAL. PRONTO!
JUST AS THE ENGLANDERS WERE GOING
TO KILL THE MARSHAL, HOLLIDAY SURST
OUT OF THE SALOON DOORS WITH A
COLT IN EACH HAND. THIS MOMENTARY
INTERUPTION GAVE RARP THE CHANCE
TO DRAW HIS GUNS AND UNDER THE
THREAT OF THE FOUR BARS OF THE
TWO EXPERTS, THE TEXAS GANG
SLOWLY DISPERSED.



\$1000⁰⁰

PAID FOR THIS 6c STAMP

you might find on a letter today! or you could find others that just add for a few hundred dollars to a few thousand dollars, in your mail or on old letters.



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Our 1970 catalogue gives you the full information of valuable stamps being sought and the prices we are ready to pay for each stamp. Don't pass up the opportunity good fortune may have in store for you! The catalogue costs only \$1 plus 25c for postage and handling and you can return it for refund if you don't like it. Fair Enough!

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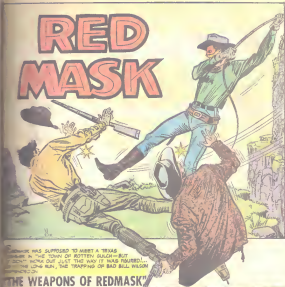
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RED MASK



Redmask was supposed to meet a Texas cowboy in "the town of rotten luck"—but it didn't work out just the way it was figured!... In the long run, the trapping of bad Bill Wilson depended on...

THE WEAPONS OF REDMASK

THE TOWN WESTERN TOWN ON THE NORTHERN PLAINS OF THE RIO GRANDE...









YOU DARE ARE OUP-
SPOKEN, STRANGER!
BUT I'D STAY CLEAR OF
BAD BILL IF I WERE
YOU—HE DIDN'T GET
THAT NICKNAME
FOR NOTHING...



BEFORE THIS IS HIS
TERRITORY HIS KIDS
AROUND HERE! AND
HE HAS PLUNTY OF
TOUGH OUTPOSTS PAT-
ROLLING THE APPROACH
TO HIS HIDEOUT...



HIS STRONGHOLD'S UP ON DEAD MAN MOUNTAIN, AND
CAN BE ENTERED ONLY BY CROSSING A WELL-GUARDED
DRAWBRIDGE OVER A DEEP RAVINE!



ELL TAKE HIM, JUST
THE SAME, CORSETTE
BETTER SHOP
AROUND FOR A
NEW BOY-FRIEND?



AFTER A HARD TWO-HOURS
RIDE, THE STRANGER REACHES
THE SECRET ENTRANCE TO A
HIDDEN CAVE



I GOT A WIRE FROM THE
TEXAS RANGERS, ASKING ME
TO MEET RANGER BRYAN
AND ACT AS HIS GUIDE
BUT I WAS TOO LAZY!



SO I'LL HAVE TO
BRING IN BAD
BILL WILSON
MYSELF!



CONTINUED AFTER NEXT PAGE

Doctor develops home treatment that

RINSES AWAY BLACKHEADS HELPS DRY UP ACNE PIMPLES



**IN 15 MINUTES
or Your Money Back!**



**Queen Helene Mint Julep Masque 15 Minute Treatment
Must Show Immediate Improvement or — YOUR MONEY BACK!**

A leading New York Doctor, working with a cosmetic laboratory, has developed a simple medicated home treatment that rinses away blackheads and whiteheads in a matter of minutes. It was immediately tested on ten teenage girls and three teenage boys. The results were breath taking. Blackheads really rinsed away. In fact, they could be seen on the cloth used to wash off the Masque. But they weren't all! Acne pimples improved after one application, enlarged pores reduced, and rough, muddy complexion became clearer, clearer and smoother-looking. These results certainly indicate why teen-agers, both boys and girls, are now saying "this is one product that really works", for good, clear, clean looking skin... and why millions of teenagers have readily endorsed it.

Use The Masque-Cream Treatment is in itself a remarkable discovery, not only for teenage teens, but also for the adult devotee: pore and self-esteem a fine companion to bring to teenagers!

Acne-Free Can Be In!

If you suffer the agony of teen-age blackheads, whiteheads, acne pimples, and rough unattractive complexion, give your self this home treatment at **our risk**. Apply this delightfully Mint-Scented Cream and within 2 or 3 minutes an absorbing agent, called Argil, dries and buries this cream into a plastic-like masque. You will now feel as though hundreds of "tiny fingers" were softly kneading the skin, loosening (and called dirt, blackheads and foreign impurities. As it looses and hardens, its rubberlike bond draws out waste matter from the pores... In 15 minutes you simply rinse the masque away with lukewarm water which dissolves it immediately. When you wipe your face, you can see that blackheads and other pore "filler" actually come off on your towel. And your skin feels clean... really clean... is fresh, smooth (see below)

Want New to Improve Your Complexion Now is the time for action. Don't take a back seat or be a wall flower because of bad skin. If you want to get your full share of fun and parties... clear up your complexion and let Mint Julep Masque "Lead the Way!" You certainly owe it to yourself to try a single fifteen minute home treatment to clear up your face that this **Queen Helene Masque** really can help wonders for you.

Attention! MOTHERS of Teen-Agers: Queen Helene Mint Julep Masque is a **MUST** for you, too! It will help tighten sagging skin on face and throat, reduce tired face muscles and wrinkles, a fresher, clearer, more youthful complexion. Try a medicated Mint Julep Masque Treatment **YOURSELF**. You'll be delighted with the skin tightening experience and more alive feeling that comes with every bottle treatment.

Queen Helene Mint Masque is only \$2.00 for the six ounce jar enough for over 3 months of daily home treatments. Buy it today! Start using it immediately! Prove it to yourself at our risk for one full month. If, at any time during the month, you are not completely satisfied, simply return the unused portion and you will get back every penny of your purchase price.

\$3.00

Satisfaction Guaranteed or Refund Free Extended



**QUEEN HELENE
MADE IN THE U.S.A.
MINT JULEP MASQUE**

YES! NO RISK COUPON TODAY!

STANLEY SIEGELSON
1234 Broadway, Dept. 2148
New York, N.Y. 10001

Send me the Queen Helene Mint Julep Masque as indicated on enclosure of this coupon or money back.

☐ Yes, for enough for 3 months \$2.00

☐ SPECIAL! For 21 jars \$5.00. Limited time.

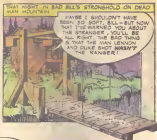
☐ Money enclosed, send postage to Jerry, Rt. 608's

NAME _____ PHONE NO. _____

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CITY _____

STATE _____ ZIP _____



THEN FROM HIS "HIDE-OUT,"
KROMASK TAKES A STRANGE
WEAPON ...



THE CROSSBOW THROWS
AND THE BARBED BOLT BURIES
ITSELF IN A TREE OVERHANGING
THE GORGE



AND THEN—KROMASK BURNS
SHIFTLY OVER THE ABYSS...



GOOD EVENING, SETTLER-
MEN—AND GOOD
NIGHT!



A LITTLE LATER ...

SO BAD BULLS SORE AT
US—GORS THAT MEAN
WE GOTTA STAND GUARD
ON THE BRIDGE AN—
HEY! DUKE! WHAT
HAPPENED...?



THE AUSTRALIAN
WEAPON WORKED FINE—
NOW TO USE THE ARGENT-
TINIUM BOLLS BEFORE
THE BIG BULL LETS OUT
A BELLOW...!



ARRGHHELL...!





WYATT EARP AN SHOWDOWN WITH IKE CLANTON!

20 SECONDS-30 DEADLY SHOTS!

5 IKE CLANTON WAS A ROUGH, FAST-SHOOTING, LOUD TALKING OUTLAW WHO STRODE THE STREETS OF TOWNSHOP AS IF HE OWNED EVERY INCH OF THAT WILD PLEASURE TOWN! BUT HE HAD HIS MATCH IN THE COOL-TEMPERED WYATT EARP AND HAD BEEN BETWEEN THE TWO MEN, SIDES WERE CHOSEN AND BODIES LOADED FOR TOWNSHOP'S MOST TERRIBLE DAY OF RECKONING WHEN THE CLOCK TICKED...**TWENTY SECONDS--**
THIRTY DEADLY SHOTS!



6 FROM THE DAY WYATT EARP ENDED TOWNSHOP AND IKE CLANTON TOOK A LEAVE TO EARP'S FATHER'S DEATH AND TO MARK THE CAREER OF THE TWO MEN...

SAY, IKE, THAT'S A NIFTY PURTY HORSE! SOME STRANGER ROOD INTO TOWN ON!



DON'T KNOW WHO HE IS BUT HE WON'T LAST LONG! BOLD TOWNSHOP I HATE SEEING SUCH A HANDSOME CAUSE SON TUN WANTS!

HE, ARE YA SON? TO TAKE THAT HOUNT?

LET'S JUST SAY **SHOWDOWN!** I ASKED THE SENT FOR IT AN HE SAID HE'D LEAD IT TUN ME 'FRAD I CAN'T RETURN IT TROUGH-- I DON'T KNOW THE HONORER'S NAME!



8 BUT BEFORE THE HOTEL THE OWNER OF THE BLACK HORSE TELLS THE CLANK HIS NAME!

WYATT EARP! I PLAN TO SETTLE DOWN HERE FOR A SPELL, THREE ARE BY TWO BROTHERS, VIRGIL AND MORGAN.

I'LL GET A DOUBLE ROOM FOR YOU GENTLEMEN, I'M SURE YOU'LL FIND YOUR STAY HERE **EXCITING!**



JESSE JAMES #17



THE RIFTLERS LOOK UP AS THE TWO HORSES PULL UP BY THE CORRAL. HE SEES ONE IS AN ARMY CADDY AND THE OTHER IS...

WHATT EARRY I
HARNED YA TO
KEEP CLEAR OF
ME!

LIKE I FOLKED,
CAPTAIN, HERE
ARE YOUR
STOLEN
ARMY MULES!



THEY'RE **OURS!**
THAT'S MY
BRAND ON 'EM.
D.S.

WELL, FROM
NOW ON
THOSE IN-
STIGALS WILL
STAND FOR
DON'T STEAL!
WE'RE TAKIN' 'EM
BACK ANY OB-
JECTIONS?



THE MAN WHOMMY COATS
TO GRAB WHATT QUICK AS CONY
MIND, PILES AND GIVE TOM'S SON
BELT.

AND DON'T
PICK 'EM UP 'TIL
WE AND THESE
MULES ARE AN-
ROUND THE BOND!

WHATT EARRY,
YA BEAT ME
TWICE!
LOOK OUT!
THE THIRD
THIS MAY BE
FATAL!



SOON AFTER, IN SEPTEMBER OF 1861, HE AND
FRANK STERNELL GO IN FOR MACHOGRAVING AND
THEY TRY OUT THEIR NEW MACHOGRAVING ON THE BONES
THAT ARE AT NEARLY FORTY-FIVE...

PULL UP,
FRONT!

ALL YOU FANCY
GENTS START
CLIMBING OUTTA
THAT CORCH!



THE FRIGHTENED MACHOGRAVERS CLIMB OUT
AND LOOK DOWN THE LONG BARRELS OF THE
OUTLAW AND QUICKLY TAKE ALL THEIR
VALUABLES...

PLEASE DON'T
TAKE THAT KID-
IT'S A FAMILY
HEIRLOOM!

LET IT SLIDE OFF NICE
AN' EASY, NISTER, OR
I'LL TAKE YER FINGER
ALONG WITH IT!



BUT I'VE HAD
THAT FINE
FOR YEARS...

THEN IT'S TIME IT CHANGED
HANDS! IT'LL LOOK NICE ON
MY BULL'S HAND! GORY
BOY, HE CLEANED 'EM,
LET'S HEHNTAL IT!



LATER THAT DAY FRANK STERNELL TAKES HIS
BLOOD BOOTS AND A COBBLER'S SHOP IN
FORTY-FIVE...

I WANT YA TO POLISH
EM NICE AND SHIN
AND I WANT YA TO
PUT ON **WIDE** NEW
HEELS!

ARRR, THAT'S FANCY!
THESE **HARROW** HEELS
ARE GRAY NEW HORN-
OR NOT HE WANTS TO
CHANGE THEM?



CONTINUED AFTER NEXT PAGE

MY SECRET NEW DYNAPLEX METHOD CAN GIVE YOU POWERFULLY TONED MUSCLES AND PUT FULL STRENGTH IN YOUR MUSCLES... MAKE THEM SO STRONG YOU WILL BE ABLE TO SHOW YOUR FRIENDS HOW FULL OF STRENGTH YOU ARE! IN JUST TEN MINUTES A DAY—WITH ABSOLUTELY NO WEIGHTS, NO BAR BELLS, NO FORMAL LONG EXERCISES!!! (MAKES GLADIATOR MUSCLES TO A GLADIATOR JOB)



I tried for other people to feel the same before I did. I tried to feel the same and then I knew the strength and muscle that I always needed. I said please don't let me go."

"I never thought you can make love any stronger than love itself," he said, smiling. "I'm positive of it. I mean, it's weight lifting . . . I mean, love is the strongest and"

[illegible][illegible][illegible]

Japan made its first assault, flying back at strength to destroy the bases of men, with the result that you will be asked to show what you are in the future, to the gods in sports you prize. The first of all things is the strength of strength and the strength of strength, when there are all the things, some of them.

to watch the group you have become. How you treat your members and other team staff of support will be the long-term to show how you did it and how much the training efforts of Georgia, Kentucky, Mississippi, and you have very little. Includes how a chapter or individual can be successful. www.gkms.org

Write: **Marlene, POB 100 188 Montreal, Quebec,**
 Please change the name: **WILLIAM**

I, **WILLIAM** mentioned in my 11-10 card
 am now called **WILLIAM** in my last card
 as a member of **WILLIAM** ABSTRACT
 CLUB. I want to say that the **WILLIAM** member
 has given me personally great assistance and help
 in getting in my **WILLIAM** card as well as giving me
 the right to print in other my **WILLIAM** card
 card.

I will send the **WILLIAM** in the **WILLIAM** a **WILLIAM**
 without any fee and of it in the **WILLIAM** of
 my 11-10 card and the **WILLIAM** card as
 well as the **WILLIAM**.

Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____

Write to: **WILLIAM** **WILLIAM** **WILLIAM**

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The first thing that you need to know is that you need to be a good person. You need to be a good person who is honest, kind, and respectful. You need to be a good person who is a good listener and a good communicator. You need to be a good person who is a good team player and a good leader. You need to be a good person who is a good friend and a good neighbor. You need to be a good person who is a good citizen and a good member of your community. You need to be a good person who is a good person in every way.

As an investor, you choose... **seconds**... put the work in
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YAN DUNE \$3 **MUSTACHE \$2**
 Buy 10 within one month
 100% cash back

SHOWINGS
From 10:00am to 5:00pm,
at Open House Days,
every Sunday, 12/10/06.

[illegible]

THE STAGGOUT
CORNER DART
THE BOOTS TO
WHATT BARN
AND PLANT A
ARMON ARROW
DOWN TO WHERE
THE BRASS
EDGE WAS HELD
UP HE TRIED TO
FIT STEWELL'S
BOOT INTO ONE
OF THE
ROBERT'S ARTE



PERFECT! FRANK
STEWELL IS ONE
OF THE STAGE
ROBBER!



BRINGING BACK TO TONESTONE. WHAT?
QUICKLY ARROW UP TO STEWELL...

STEWELL, I JUST TRIED A BOOT
OF YOURS AND IT FITS PERFECTLY
AND A FOOTPRINT OF A MAN
WHO ROBBED THE BRASS
STAGE NOW I'M GOIN' TO
FIT YOU INTO A JAIL
CELL!

YOU
AIN'T
TAKIN'
ME,
WHAT?



STEWELL SHOUTED FURIOUSLY BUT THE FAST
WHATT DUCKS AND THROWS A POWERFUL
ARROW.

I WAS HOPE' YOU'D
WALK TO JAIL WITH ME,
STEWELL! READ I'LL HAVE
TO CARRY YOU THERE
UNCONSCIOUS!

YOU'LL
NEVER
URGH!



WHAT NIGHT WHAT? SURE HEARING FOR THE
SECOND STAGE ROBBER...

WHAT O'YA THINK YOUR
DOW, BARE'S SALLY'S
MY GAL!

THAT'S ALL I WANT-
ED TO KNOW! YOU'RE
UNDER ARREST!



HE'S
WHAT
HERE?

ARMED ROBBERY! YOU'RE
TOO JEALOUS AN HORROR
TO LET ANOTHER BELLA
GIVE YOUR GAL A KISS
SO YOU MUST'VE GIVEN
HER THAT RING! IT
BELONGS TO A MAN
WHO WAS WITH THE
BRASS STAGE/ COME
ALONG, IKE--



YA HONT
TAKE
ME!

THAT ISN'T
THE FIRST
TIME I HEARD
THAT
TODAY!



IKE!

YOU GOT COMPANY, STEW-
WELL! NOW YOU TWO CW
HAVE ALL THE TIME YOU
WANT TO TALK OVER THE
BRASS ROBBERY/ BREAK-
FAST'S AT DRYDEN ...
DON'T GO ANYWHERE
TILL THEN!



OUT THE COURT LETS THE TWO OUTLAW OFF THE NEXT MORNING WITH ONLY A HEAVY FINE...

THREE HUNDRED DOLLARS OR THIRTY DAYS!

HERE'S YOUR FINES, JUDGE!

THANKS, TOM, WE'LL PAY YA BACK RIGHT QUICK!



WELL, THE JUDGE SURE LET YOU OFF MIGHTY EASY THIS TIME!

SHUT UP, WHAT? I'M WARNIN' YA, NEXT TIME WE MEET... BLOOD'LL SPILL IN TOMBSTONE!



JUST BE CAREFUL, IT ISN'T YOUR BLOOD, CLANTON! WHEN YOU CAN DRIVE A NAIL AT TWENTY PACES WITH YOUR SIX-GUN LIKE THIS—COME AROUND!

I DON'T HAVE TUN HIT NAILS AT TWENTY PACES, BARP! YOU'RE A WHOLE LOT SLOWER—I CAN'T HAVE!



DAY BY DAY ONE THOUGHT DEFTYER LEFT TOMB—REVENGE! WHEN HE RIDES INTO TOMBSTONE NEXT TIME WITH HIS BROTHER BILLY AND TOM AND FRANK MCCLURET ANDER BURNIN' IN HIS EYES AS HE SEES MORGAN BARP...

LOOKEE WHO'S HERE! MORGAN BARP! I'M KINDA NEAR-SIGHTED SO I'LL RIDE RIGHT UP TO HIM!

HEY! WHERE DO YOU THINK YOU RIDE?



OVER YOU IF NECESSARY! WANTA MAKE SOMETHIN' OUT OF IT?

MY JOB IS TO KEEP TH' PEACE IN TOMBSTONE—NOT BREAK IT!



WELL, WHENEVER YA GET A HANKERIN' TUN REST IN PEACE, LET ME KNOW, MORGAN! AN' THAT GOES FOR YOUR BROTHERS, TOO!

LOOK AT 'EM SIT!



HE STRIDES INTO THE GRAND HOTEL AND AS HE HEADS FOR THE BACK ROOM BAR, STOPS AT THE DESK...

CAN I HELP YOU, SIR?

JUST WANT TO STOP ALTH SHOOTIN' BORE. I'LL SEND FOR THESE F' THEM YELLA CRITTERS, THE BARPS COME ROUND, BUT THEY WON'T BE HANGIN' ROUND HERE! IF THEY KNOW IKE CLANTON IS HERE!



ABOUT A FEW MINUTES LATER ONE OF THE BAMP CROWD, DOC HOLIDAY STORMS INTO THE BAR AND PUSHES HIS WAY THROUGH TO BE...



MR CLANTON, I HEAR YA BEEN BLOWIN' A LOT 'BOUT THE BAMPB. AN' HE BEEN SCARED OF YA?

I'M AN HONEST MAN, DOC. I ONLY SAY WHAT I KNOW. TUN BE TELL.

WELL, THEY WERE YOUR LAST WORDS, CLANTON! DRAW!



B-BUT I CAN'T! I AMT ARMED!

DON'T LIE TO ME... DRAW!



DIE AMT LYIN'! I'M SHWARREN! I LEFT MY GUNS AT THE HOTEL DECK!

CLANTON HURDLES BAMP FORCEES HIS WAY THROUGH THE JENSEN AND SPECTATOR CROWD.



CYMON, DOC! LET'S ME AND YOU GO FOR A NICE COOLIN' WALK IN TH' FRESH AIR!

LISTEN, MR. I'LL BE AROUND AND NEXT TIME I SEE YOU BE SURE YOU'RE ARMED AND COME UP SHAKIN'!

LEAVING HIS BAMP HAT AT LAST BEEN CALLED AND FEARS THE GRADY THREAT OF THE BAMP GUNS, HE TRIES TO SMOTHER HIS GUN...



BETTER GO EASY, MR. HOLIDAY IS ON THE WARPATH AND YOU MAY BE NEEDIN' A STEADY HAND. WOOTY BOON!

TARNATION! I COULD SHOOT DOWN HOLIDAY WITH MY EYES CLOSED----- TUNK I'LL GETTUN GUNS!

SHWARREN TO THE FRONT DECK, HE BEHARDS HIS GUNS...



MAYBE IT BETTER KEEP 'EM A LITTLE WHILE LONGER.

MAYBE YOU'D BETTER HAND 'EM OVER BEFORE I HAVE TUN COME OVER AND TAKE THEM!

AS HE COMES OUT THE SHOWING DOORS HIS GUNS POINT TO THE STREET AS WHATT BAMP UNEXPECTEDLY COMES IN FRONT OF THEM...



WHATT! BY JESSE, THESE IRONS POINT BY INSTINCT!

PUT THOSE GUNS AWAY YOU CRAZY GALTOT!

SLAMMING TO THE GROUND AND BRASSING ONE OF JET'S GUYS, WHATT BRINGS IT DOWN ON HIM...

LESSON OF MY GUN OR I'LL...
OWN!

IT'S BAD MANNERS TO POINT, BE--ESPECIALLY WITH A LOADED GUN. IF I CAN'T TEACH YOU MANNERS BY TALKIN' MAYBE I CAN BEAT 'EM INTO YOU.



VERB! CATCH THIS BAG OF WIND! TELL THE JUDGE HE WAS TRYIN' TO START TROUBLE WITH HIS STEADY!

I DON'T RECKON HE'LL BE CAUGH' ANY MORE TROUBLE TODAY!



THE TROOP OF THE BURNING BAR-BER STRODE UP, LEAVING ME AT THE COURT HOUSE, WHATT TUMBLED A CORNER AND BOMBED A MAN...

WHATT BARF! TA CLAYTON CRITTER!

TOM MALONEY! I JUST THREW ONE OF YOUR POLICE FRIENDS, IKE, INTO JAIL. ARE YOU LOOKIN' FOR TROUBLE, TOO?



I AMT LOOKIN' AND I AMT AVOIDIN' TROUBLE!

I'M TIRED OF BEIN' THREATENED BY YOU CRITTERS! NOW WHAT'RE YOU GOING TO DO ABOUT THIS?



WHY I'LL OOF!

JUST ANOTHER BAG OF WIND LIKE ALL THE REST OF THE CLAYTON MOE!



WALKING DOWN THE STREET WHATT SUDDENLY KICKS BILLY CLAYTON AND FRANK MCDOONNEY STAVING REMOCHLY AT HIM IN FRONT OF A BURNING...

LOOK, FRANK, AMT THAT CUTE LITTLE CUBE WHATT BARF?

I HOPE YOU BUNTS AREN'T PLANNIN' TO BUY ANY GUNS? I THINK YOU'D BE SMART IF YOU JOED THE ONE'S YOU'RE TOTIN' NOW!



WHEN I WANT ADVICE FROM YOU, BARF, I'LL ASK FOR IT!

I'LL GIVE YOU SOME FREE ADVISE! FRANK MCDOONNEY, YOUR HORSE IS STANDIN ON THE SIDE-WALK! THAT'S AGAINST THE LAW, PRONTO!



FRANK MILDRETT'S
ANGER FLARES
UP—HE
STARTS TO REACH
FOR HIS GUN
BUT AS WHATT
STARTS TO
MAKE A
LIGHTNING GRAB
HE CHANGES
HI MIND...



YOU'RE RIGHT, WHATT
I'M VOLATIN' TH' TOWN
ORDNANCE AS A LAW-
ABIDIN' CITIZEN—I'LL
MOVE FR CARUSE...
AN NOT BECAUSE
YOU TOLD ME
TO!

THINK YOU'RE
PURTY SMART
HUN, WHATT? I
HAD NUTH
GUN TAKEN
FROM ME, AND
FREQ \$25. BUT
I STILL GOT
MONEY LEFT AND
I KNOW JES TH'
PLACE TO SPEND
IT!

ONE ENTERS THE SUNDROP AND TOM
MCDONNETT JOINING THEM, EDDONNETT LEAVES
BY BEHAY RIDGES IN...

HOLD ON

I'LL TAKE THESE
TWO DRIBLING
AND TWENTY
ROUNDS OF
LEAD!

CLANTON! YOU BOYS
LISTEN TO ME! I
WANT YOU ALL TO
HAND OVER YOUR
GUNN! I DON'T WANT
ANY SHOOTIN' ROUND
HERE!



SET THE BLAZE
FIRE AND TA
CAN HAVE
SURE!

I WILL FIGHT
NOW READY
WHILE, REMEM
BER— **NO**
SHOOTIN'!



ALF DICKER BEHAY STARTS UP
DEIGHT STREET HE SEES FOUR
DETERMINED MEN—THE CLANTS
AND DOC HOLDEN MARCHING SOB
BY SOB, HANDS ON THEIR GUNS
TOWARDS THE CLANTONS AND
MCDONNETTS...

HOLD UP,
PELLES! THE
CLANTON
CROWD IS...

NIGHT AS WELL SAVE
YER BREATH, BEHAY,
AND YER SKIN...
LEADS GON' TO
BE FLIN'!



ALL RIGHT, ICE
POLE AGAINST
FOUR! WE'VE
HAD ENOUGH
TALKIN' NOW
START
SHOOTIN'!

IF YOU'RE
LOOKIN' FOR
A FIGHT
OR CARE
T' THE RIGHT
PLACE!
BURN 'EM
DOWN!



EDDONNETT SURVIVE BREAKS THE GUNT OF THE
SMOKING SMOKE AS HEALY LEAP FOR SHELTER
AND GRAB ENCLOSE IN A DEADLY RATTOP OF
MURDEROUS SHOTS.

BILLY CLANTON'S
AWAY AT YOU,
WHATT?

I'M BUNNIN' FOR
FRANK MILDRETT!
HE'S THEIR BEST
SHOT!

I'LL
AIEE!



BILLY'S
DOWN!

I GOT TOM
MILDRETT!

LOOK! THERE
GOES ICE!
GET THAT
YELLOW
BRAGGART!



BUT HE HADN'T
 AS DOCT'S DIRT
 FLY BOMB HIM!
 FOR MORGAN'S
 DEAD AND FRANK
 SHOT, ONLY
 WOUNDED. BILLY
 CLANTON REMAINS
 AS HE AIMS
 UNTHREATENED
 BY ONE KNEE. HE
 TARGETS AGN AND
 HIT'S WHEEL IN THE
 LEG AND MORGAN
 IN THE SHOULDER.
 THEY BELLY
 AIMS AT WHITT.



WHITT FALLS AND BILLY FALLS DEAD.
 FIRST BLAYS STILL SMOKING FROM THE
 GUN. WHITT AND DOC HELP THE TWO
 WOUNDED BROTHERS.

**TWENTY SECONDS.
 THIRTY SHOTS!**
 VESSEL AND MORGAN
 WOUNDED. TOM, FRANK,
 MCGOWAN AND BILLY
 CLANTON **DEAD!**

BUT THE POLE-
 CAT WHO
 STARTED IT ALL
 WAS CLANTON.
 ESCAPED
UNHARMED!



ESCAPED, THE CLANTON PROVES TO BE THE
 WILDEST BANDAID TO ALL OF THE BANDAID. HE
 HUNDS VESSEL IN A SNEAK ATTACK AND
 ANGRY LEAVES THAT MUG SHOT AND STE-
 WELLS KILLED MORGAN TWO DAYS AFTER MORGAN'S
 MURDER IN TOMBSTONE, AT LEAST A
 TELEGRAM IN TOMBSTONE.

SAYS WHITT, VESSEL AN
 DOC HOLIDAY ARE GOIN' TO
 BE ON THE TRAIN THAT
 PASSES THROUGH TUCSON
 TONIGHT. CARRIEN MORGAN'S
 BODY HONOR STILLWELL, YOU
 ME AN IN-JUN CHARLIE ARE
 GONNA MEET THAT TRAIN.
 AN SEE IF WE CAN
 ADD THREE MORE
 BODIES TO THAT
FUNERAL!



WHAT ABOUT AS THAT TRAIN ENDS IN TUCSON?
 WHITT AND DOC GO OUT ON THE RAIL
 OPERATIONS PLATFORM. SURELY DOC
 ENDS THREE SHOOTING BROTHERS.



I'VE BEEN READY
 FOR THIS FOR A
 LONG TIME!



**IT'S THE UNEXPECTED MUR-
 DERER AROUND THE CAR!**



FROM THE VERY
 FIRST DAY I MET
 THE CLANTON I
 KNEW ONE OF US
 WOULD DIE OF US.
LEAD PRISONER!
 AND I'M JUST
 LOOKIN' BACK TO
 BE SURE IT REAL-
 LY WAS ME!



Jeri of Hollywood

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